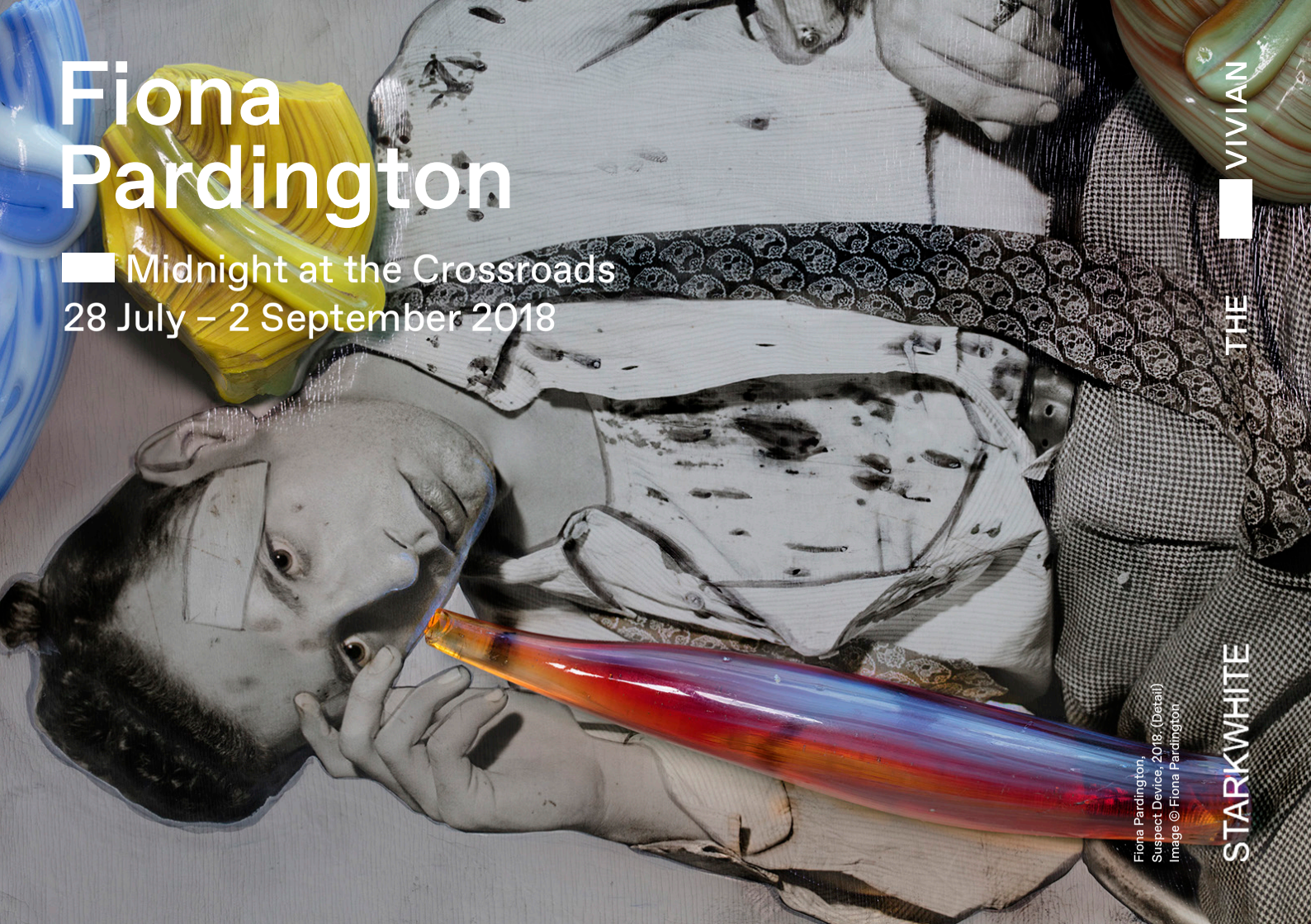
Fiona Pardington

Midnight at the Crossroads

28 July – 2 September 2018



Fiona Pardington,
Suspect Device, 2018. (Detail)
Image © Fiona Pardington

THE VIVIAN

STARKWHITE

Foreword

Scott Lawrie

The Vivian in collaboration with Starkwhite, is proud to present a selection of works from Fiona's latest series Midnight at the Crossroads.

A significant component of Fiona Pardington's work is based on the objet trouvé, the found object repurposed for art. In this case the found objects are Tin types and press photos, paired with century old glass cullets unearthed and dug out of the defunct AKRO Agate factory in Akron, Ohio. Both carefully sourced over years with the artist's discerning eye, they have collectable interest and beauty all of their own. Pardington combines the two in a new creation, placing glass on photograph and then taking a photograph of the counterpoint of ordinary and extraordinary, abstract and documentary, two and three dimensional. This brings the two into an unexpected relationship, forcing them to share the same objective plane of existence.

The results are startling and exquisite.

Organic forms of lustrous coloured glass seem like strange, extra-terrestrial Lovecraftian interlopers from the third dimension caught in otherwise mundane scenes of domesticity, ignored and unexceptional. In other images they recall the ectoplasms and auras of Spiritualist photography, hinting at a metaphysical reality normally just out of reach, behind the frozen window of the photograph. Iridescent globules erupt from people in old-fashioned clothes unnoticed, as if it happened every day. These jarring juxtapositions – the Unheimlich, as Sigmund Freud called it, the ordinary suddenly turned uncanny – is what gives these images their powerful frisson.

The Vivian would like to thank Dr Fiona Pardington, and Starkwhite, Auckland for the opportunity to present this extraordinary and magical body of work.

Works

All works in this show are pigment inks on Hahnemuhle Photo Rag and are available in various sizes.

Fiona Pardington is represented by Starkwhite and all images are courtesy of the artist.

Sizes Available

Each work is an edition of 10 + 1AP.

1048 x 1568mm
700 x 1048mm
441 x 660mm

The Horned God Pan, 2018.

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Howling, 2018.

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Gangster, 2017.

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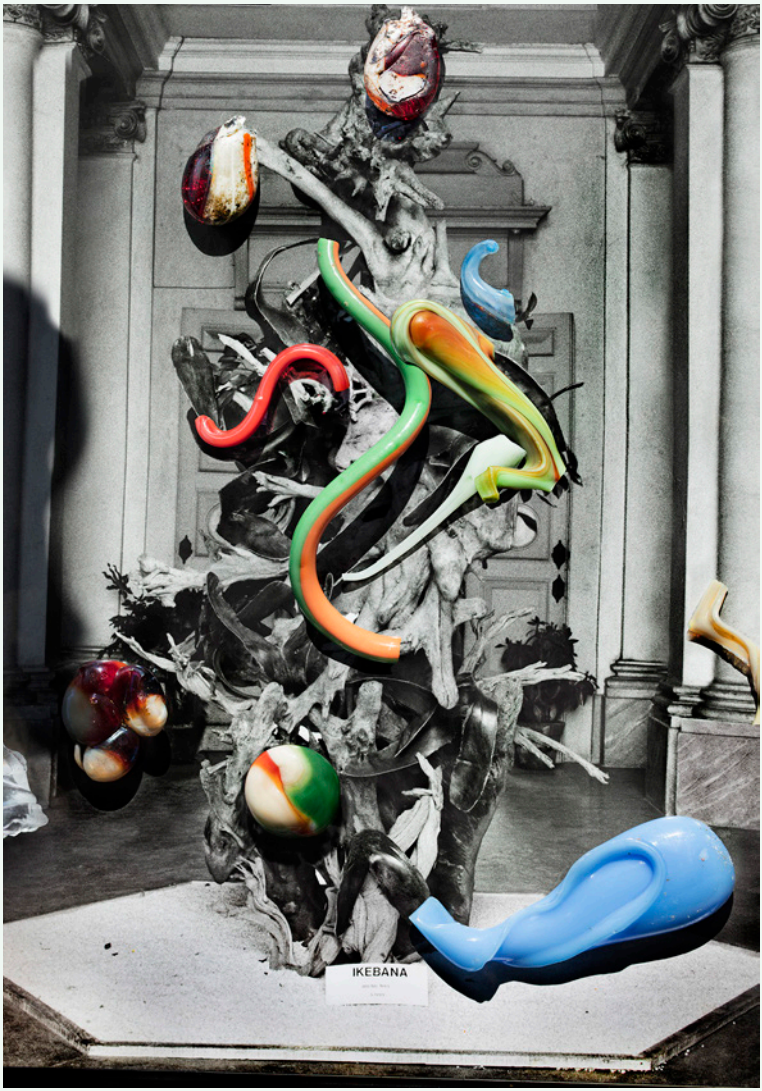
Monument to DF, 2018.



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Suspect Device, 2018.

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Mother's Son Two. 2018.

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Train a Comin'. 2017.

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Colonial Eels, 2017.

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